

INTSTRUMENTAL INTRO

Naughty boys in nasty schools
Headmaster's breaking all the rules
Having fun and playing fools
Smashing up the woodwork tools

All the teachers in the pub
Passing 'round the ready-rub
Trying not to think of when
The lunch-time bell will ring again

Oh what fun we had
But, did it really turn out bad
All I learnt at school
Was how to bend not break the rules

Oh what fun we had
But at the time it seemed so bad
Trying different ways
To make a difference to...

...the headmaster's had enough today

All the kids have gone away
Gone to fight with next door's School

Every term that is the rules.

Sits alone and bends his cane,
same old backsides again
All the small ones tell tall tales
walking home and squashing snails

Oh what fun we had
But, did it really turn out bad
All I learnt at school
Was how to bend not break the rules

*ENSEMBLE ENTER INTO LINES
INTO POSITIONS (DIAG.1)
POSES ON FIRST BEAT OF EACH LINE*

*ON THE SPOT MARCH X 4 DOWNSTAGE
ON THE SPOT MARCH X 4 SR
ON THE SPOT MARCH X 4 UPSTAGE
ON THE SPOT MARCH X 4 SL*

*HEAD-JOGS UP-LEFT
HEAD-JOGS UP-RIGHT
HEAD-JOGS UP-LEFT
HEAD-JOGS UP-RIGHT*

ALL DUCK DOWN. REECEY SR-SL

*HEADMASTER ENTERS AND WALKS SL TO
SR.*

LINE SWAP (DIAG.2)

*BACKLINE – KNEE WALK
FRONT LINE – GOSSIP PAIRS*

*ON THE SPOT MARCH X 4 DOWNSTAGE
ON THE SPOT MARCH X 4 SR
ON THE SPOT MARCH X 4 UPSTAGE
ON THE SPOT MARCH X 4 SL*

Oh what fun we had
But at the time it seemed so bad
Trying different ways
To make a difference to the days

*BACK UP INTO LONG LINE
HOLD HANDS IN LINE
WALK FORWARD INTO KICK (BEAT)
BACK IN LINE. POSITIONS ON "DAYS"*

Right, the last day of school is in so many ways
the first day of the rest of your lives.
Therefore I urge you remember that this school is
OUTSTANDING!

POSITIONS (DIAG.3)

(8, 7, 6, 5, 4, 3, 2, 1 FREEDOM!)

*ENSEMBLE BOUNCE ON COUNT
"FREEDOM" JUMP*

DANCE BREAK 1

BAR 1 (8 BEATS)

*AD LIB SCHOOLKIDS
INTO POSITION (AS D.1).*

BAR 2 (8 BEATS)

2 X 4 BEAT BOX STEP

BAR 3 (8 BEATS)

*PAIRS LEAP FROG
(DIAG.4)*

BAR 4 (8 BEATS)

INTO POSITION (DIAG.5)

Lots of girls and lot's of boys
Lot's of smells and lots of noise
Playing football in the park
Kicking Pushbikes after dark

POSES ON FIRST BEAT OF EACH LINE

Baggy trousers, dirty shirt
Pulling hair and eating dirt
Teacher comes to break it up
Back of the 'ead with a plastic cup.

BACK LINE FORWARD INTO ONE LINE

Oh what fun we had
But, did it really turn out bad
All I learnt at school
Was how to bend not break the rules

*INTO POSITIONS FOR
CHOIR SECTION*

Oh what fun we had
But at the time it seemed so bad
Trying different ways
To make a difference to the days

*BREAKOUT OF CHOIR AND FREESTYLE
WHOLE VERSE*

DANCE BREAK 2

STRONG BEAT SECTION

KICK BEAT SECTION

FILL SECTION

BOUNCE SECTION

*HEADTEACHER TUG OF WAR X 3
EACH SIDE OF LINE FACES OPPOSITE WAYS*

LINE KICKS X 8

TURN

LINE KICKS X 8

INTO PAIRS

BOUNCE KICKS LEFT (4 BEATS)

BOUNCE KICKS RIGHT (4 BEATS)

PAIRS JUMP

1 – RIGHT HAND

2 – LEFT HAND

3 – HOLD WAIST

4 – JUMP

4 BEATS BACK TO PAIRS

BOUNCE KICKS LEFT (4 BEATS)

BOUNCE KICKS RIGHT (4 BEATS)

PAIRS SPIN

1 – RIGHT HAND

2 – LEFT HAND

3 – LOWER HANDS

*4 – JUMP AND SPIN TO LEFT, PULLING
AGAINST EACH OTHER TO LAND OPPOSITE
SIDES*

GLISSANDO UP

INTO UPSTAGE POSITION

Oh what fun we had

But at the time it seemed so bad

Trying different ways

To make a difference to the...

Welcome to the lion's den

Temptations on its way X2

REECEY FORWARD MADNESS WALK

JOE JOINS

JOE FORWARD MADNESS WALK

ENSEMBLE JOIN

*ENSEMBLE FORWARD MADNESS WALK TO
POSITION (DIAG.7)*

“SCHOOL’S OUT” (1ST TIME)

*ON THE SPOT MADNESS WALKS
(R&J CONTINUE)*

“SCHOOL’S OUT” (3RD TIME)

*DOWNTIME MADNESS WALKS
(R&J JOIN IN)*

Ha Ha Ha...etc

FORWARD ARM BEAT DOWNS ON “HA”

Oh what fun we had

AD-LIBBING TO UPSTAGE POSITION (DIAG.8)

But at the time it seemed so bad

Trying different ways

To make a difference to the

TIE MOVES

Baggy Trousers

OUT – DOWN - UP - DOWN

Baggy Trousers

OUT – DOWN - UP - DOWN

Baggy Trousers

OUT – DOWN - UP - DOWN

Na

OUT

Na

DOWN

Na

UP

DOWN

Na

OUT

DOWN

OI!

UP AND THROW